

FREAKS & FETTERED

Alan Neider

Alan is an US-based artist and started his career in the 1970s with a Robert Rauschenberg Work Grant. Since then he has been interested in the dissolution of the two-dimensional image surface. His haptic paintings make use of objets trouvés - Ikea bags, dresses and jewellery. He paints over his compositions with acrylic, spray paint or tar. His inspiration draws from the world of fashion and glamour. The "Blue Dress" painting was made in 2013. photo courtesy of Alan Neider. www.alanneider.com @aneider52

Sabine Hilscher

Sabine Hilscher is a costume designer, visual artist and theatre director from Germany. She works for renowned theatres across Europe and teaches at several universities. Her main interest is the intersection of art, installation, bodywork, performance and costume. For our exhibition she works on a remake of an earlier work called "blond braun rot". Hairy women's legs represent not only individuality and freedom but also question conventions, attributions and constraints. photo courtesy of Sabine Hilscher. www.sabinehilscher.de @sabine_hilscher

Bernice Sokol Kramer

Bernice has studied art in NYC. She is known for her collages and for her papier-mâché dress sculptures. The preoccupation with memories of deceased relatives and friends is a red thread running through her work. Her figures undergo deconstruction and reassembly as an attempt to conserve moments in life and to retrieve and experience them retrospectively. The collage relief shown here has the title "Guns and Purses" 2014. photo courtesy of Bernice Sokol Kramer. www.bernice Sokol Kramer.com @bernice Sokol Kramer

Lia Quirina

Lia is an Austrian based artist and has been studying contextual painting with Ashley Hans Scheirl. In her* artistic practice she* transforms societal and gender issues into performances, installations, paintings and video. She* performs as a drag king. In our exhibition she* installs an "alienworm" costume that was used in a 2022 performance showing how the habitat of the worm changes over time, from a creepy hole to a public space. photo courtesy of Julie Dadsétan. @liaquirina

Amiko Kamikaze

Amiko has been studying in the contextual painting class of Ashley Hans Scheirl, Academy of Fine Arts Vienna. Amiko was raised in Abkhazia. The artist suffered from war and was a refugee. In his artistic practice he processes what he has experienced. In his work, "Subkultura 2. Holymountainboys," he reenacts a Vendetta based on a true story and thereby reflects on the consequences of technopharma-patriarchal regimes of the 20th and 21st century. photo courtesy of Björn Segsneider. @amiko_kamikaze

Annette Tesarek

Annette is an Austrian based artist working in the field of photography, performance and publishing. Her practice includes showing art in unconventional and extended places to confront the recipient with new perspectives. This enables the viewer to question existing stereotypes and roles and potentially to change attitudes and preferences. She installs a group of self-portraits as "BATS" in the ceiling, evoking distance or intimacy, fascination or disgust, attack or defense (2022). photo courtesy of Annette Tesarek @ Bildrecht Wien 2022. www.a-tesarek.com @tesarekannette

The Art Collection

Schlichtner presents at Parallel Vienna 2022

the artistic practice of various artists who deal with opportunities and difficulties, stereotypes and prejudices regarding binary and non-binary gender roles.

Due to the insistence of many societies and regimes on a binary gender order and repeated heteronormative practices, art offers the possibility to question the colonial techno-pharmaceutical patriarchy in the sense of Paul B. Preciado.

In order to enable love, relations, to eventually achieve equality, self-discovery and socialization, and to fight for human rights, this dispositive is taken from the private to the public creating a heterotopia.

Susan Lisbin

Susan Lisbin is a sculptor and painter from NY. In her work she deals with interpersonal relationships, sexuality and identity. She explores how femininity, masculinity and non-binary gender identities express themselves and how society deals with the "other". Her ceramic sculpture shown here was made in 2019 and has the title "Relation II". photo courtesy of Sirpa Cowell. www.susanlisbin.com @susan_lisbin

Anna Pelz

Anna is an Austrian based artist and has been studying TransArts at the University of Applied Arts Vienna. She is interested in how the meaning of phenomena and topoi such as paradise, miracles, naturalness, the self-image and the image of women per se change over time. She works with different media and creates installations. For our exhibition she installs a painting a paw and a bush (2022). photo courtesy of Anna Pelz. @ Bildrecht Wien 2022. www.pelzanna.com @farbmilieu

Margareta Klose

Margareta is a transdisciplinary artist based in Salzburg, Vienna and Brussels. Her artistic practice in painting, performing and writing revolves around queer-feminist Autotheory and the construction and optimisation of the self. The collaborative online performance "selfie competence" takes on practices of sincere self-exploration and reflects on the language of competency models, advertising and consumerism. "slugs'n'tongues" is a video showing a fantasmatic parallel reality. The ensemble of selfies, videos and sculptures of collective and collaborative performances and poems challenges us to ponder the following question in a humorous way: Are we more-than-human within our microbial spacetimes? Are we heterotopia? More-than-human relations? "selfie competence", 2020, online performance with Nina André, Pascale Maxime Baillieul, Vivienne Causemann, Stefan-Manuel Eggenweber, Renate Hausenblas, Paulina Krasser, Marlene Lahmer, Aline Lenzhofer, Selina Rottmann, Julian Siffert, Egon Stocchi, Zoe Vitzthum, Ramiro Wong photo courtesy of Margareta Klose @ Bildrecht Wien 2022. www.kojeklose.com @margareta_klose "slugs'n'tongues", 2022, oral poem animation, maggie close with Peter Várnai "cista caryatid", 2013-2022, various materials in preservation jars, courtesy of Galerie Sophia Vonier, Art Collection Schlichtner and Margareta Klose

Cristian Anutoiu

Cristian Anutoiu is a transdisciplinary artist based in Vienna. Their works combine fictional and speculative scenarios, aspiring queer utopias. Physical and virtual realities fuse through 3D experiments, installations, videoworks and sculptures — moving between transhuman mysticism and digital magic. The exhibition displays a work produced in 2022, titled "transgress my shell & melt the essence <3". photo courtesy of Maria Belova. www.cristian-anutoiu.com @b4cterija

Martin Krammer

Martin is a sculptor and painter. He often combines photography and wood sculpture to create stop-motion-videos where specific movements and perspectives are used to tell a narrative. The video "Flesh_Bones_and Ballet" was created in 2022 and shows infighting boxers whose actions continuously mingle between fighting, hugging and kissing. Photo courtesy of Martin Krammer. www.martinkrammer.at @martinkrammer_art

Marie Volnevych

Marie has been studying art theory and art history in the Kyiv National Academy of Art and Architecture. The artist suffered from war and is a refugee. Under very difficult circumstances, she was able to take photos from devastated areas and document the extent of destruction and personal loss. The photo chosen for the poster is a response to the technopharma-patriarchal and colonial policies of regimes of the 21st century. photo courtesy of Marie Volnevych. @marivInv



selfie competence

